



KULSEN & HENNIG **DOMINIK KULSEN** Nature's Brilliant Colours

Newsletter No. 22

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Visit Us at INHORGENTA MUNICH (20. - 23.02.2015)

A diamond's vibrancy comes from movement and light. Coloured diamonds, in particular, benefit from this unique interaction. Because no photograph, no matter how professional, can truly capture this, we cordially invite you to come visit us at the INHORGENTA MUNICH 2015 fair where you can admire our treasures with your own eyes.



Hall C1 / Stand 309 / Aisle C

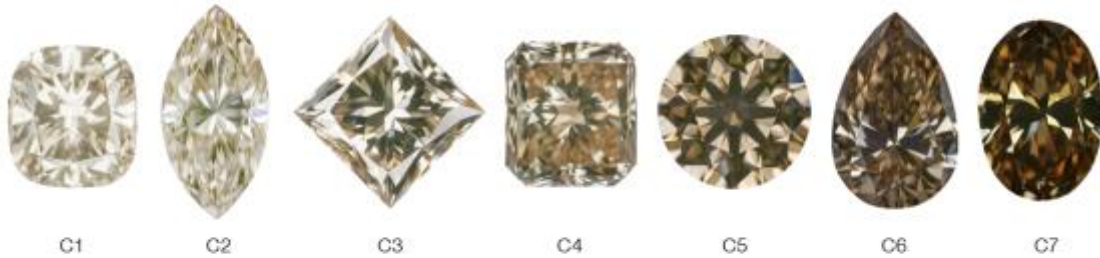
[Hall Map in PDF Format- Download](#)

Our New Colour Card: "Champagne Diamonds"

Kulsen & Hennig (Germany)

Dominik Kulsen (Switzerland)

Champagnerfarbene Diamanten / Champagne Diamonds / Diamants de Couleur Champagne



Naturfarbene Diamanten | Natural Fancy Coloured Diamonds | Diamants de Couleur Naturelle

This year is devoted once again to "Champagne" Diamonds, also commonly known as "brown". We would like to introduce our new "Champagne Diamonds" colour card which now shows different cuts along with the colour scale ranging from C1 to C7.

[Colour Card in PDF Format- Download](#)

From Our Collection:



- Princess / 0.710 ct / VS / C3 / 4,80 x 4,86 x 3,50 mm
- Marquise / 1.550 ct / VVS / C2 / 11,34 x 5,73 x 4,10 mm
- Brillant / 2.050 ct / VS / C5 / 8,14 - 8,18 x 5,01 mm

In addition to a wide selection of single stones, we also carry small goods in various colours, sizes and cuts.

Interesting Facts for Jewelers and Goldsmiths

Champagne Diamonds are simple and classic in appearance. They stand out for their elegant and discrete charm. Their colours can range from soft to intense brown and from cool brown to an orangey, almost reddish shade. Whether set as a single stone, used to enhance other stones or part of a pavé setting, Champagne Diamonds blend beautifully with various precious metal tones, and can be used to create contrasts or soft colour gradients.

- C1 - C2 Light Champagne (light brown)
- C3 - C4 Medium Champagne (medium brown)
- C5 - C6 Dark Champagne (dark brown)
- C7 Cognac (very dark to reddish brown)

Our new colour card provides support for making colour choices and allows for a knowledgeable sales pitch when dealing with the final customer.

Although prices for Champagne Diamonds have increased significantly due to great demand, higher prices for rough diamonds and a lower flow rate, they are still some of the least expensive Natural Coloured Diamonds.

A Few Examples of Jewellery

Ring by the jeweler [Tobias Ueberschaer](#) from Neuleiningen, Germany
18K / 750 Rose Gold
Princess cut Champagne Diamond



Ring by the jeweler [Tobias Ueberschaer](#) from Neuleiningen, Germany
18K / 750 Rose Gold
Cushion cut and brilliant cut stones in various shades of Champagne



Colour Development and Origin

The natural colour of Champagne Diamonds results from a deformation of the crystal structure caused by extreme heat and very high pressure beneath the earth's surface. As a result, certain isolated light wavelengths are absorbed; the remaining light is perceived as brown.

Most Champagne Diamonds, and especially the most beautiful ones, come from the Argyle Mine in Australia, also known for its rare pink diamonds.

As this information concerning colour origin can also be found on the back of our colour card, any questions can easily be answered when talking to customers.

You will receive our next newsletter in summer 2015.

Earlier editions of our newsletter may be found in our [newsletter-archive](#).

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